

Christian T. Kaltwasser
Portland, Oregon
<http://linkedin.com/in/chriskaltwasser>

EDUCATION

MM Contemporary Music, Composition, Western Oregon University, Monmouth, OR.	2015
BM Contemporary Music, Western Oregon University, Monmouth, OR.	2013
BS Philosophy, University of Oregon, Eugene, OR.	2007
BS, <i>summa cum laude</i> , Mathematics, Oregon State University, Corvallis, OR.	1996
BS, <i>summa cum laude</i> , Computer Science, Oregon State University, Corvallis, OR.	1996

TEACHING EXPERIENCE

Western Oregon University, Monmouth, OR.	
MUS 364: Ethnomusicology II. Proctored listening exam on India and Japan.	Spring 2015
MUS 204D: Music of the World. Lectured on music traditions of Hungary and Bulgaria.	Fall 2014
Office of Disabilities Services. Proctored tests, ensured approved accommodations.	2012–15

Lane Community College, Eugene, OR	
MUS 101: Music Fundamentals. Tutored students, aided instructor.	Summer 2009

Oregon State University, Corvallis, OR	
Math Learning Center Tutor. Tutored students in algebra and calculus.	1993

INSTRUMENTS

Proficient -	Voice (baritone)	Piano	Violin
Intermediate -	Conducting (orchestra & jazz band)		
Beginning -	Flute	Clarinet	Guitar

PERFORMANCE EXPERIENCE

Singer, Vox Capitolio choir, Salem, OR, Independence, OR, & Portland, OR.	Dec. 2014
Singer, Western Hemisphere Voices with Allen Toussaint, Monmouth, OR.	Dec. 6, 2014
Singer, Western Hemisphere Voices with Hindu Rodeo, Monmouth, OR.	Dec. 7, 2013
Singer & Violinist, WOU Singer-Songwriter Ensemble, Monmouth, OR.	2012–2013
Singer, Shelley Withee Recital Choir, Monmouth, OR.	May 2012
Singer, WOU Chamber Singers with Salem Baroque, Salem, OR.	Jan. 29, 2012
Singer, Western Oregon University Chamber Singers, Monmouth, OR.	2011–12
Violinist, Western Hemisphere Voices, Monmouth, OR.	Dec. 2011
Violinist, <i>Epigram</i> chamber trio, Monmouth, OR.	Nov. 17, 2011
Singer with Kurleen Nowickas, <i>Laudate Dominum</i> , W. A. Mozart, Monmouth, OR.	May 2011
Violinist accomp. Cecilia Costea, <i>Aria from Cantata</i> , J.S. Bach, Monmouth, OR.	May 2011
Singer with Kurleen Nowickas, <i>Laudate Dominum</i> , W. A. Mozart, Salem, OR.	Dec. 2010

Singer, WOU Concert Choir, Monmouth, OR.	2010–11
Violin II, <i>Rondo for String Quartet</i> , Monmouth, OR.	Mar. 6, 2011
Singer, Lane Chamber Choir, Eugene, OR.	June 2010
Violin II, Lane Chamber Orchestra, Eugene, OR.	2007–2010
Violin I, University of Oregon Campus Orchestra, Eugene, OR.	June 2007

TECHNICAL SKILLS

Finale (advanced)	InDesign (advanced)	Illustrator	Photoshop (advanced)
Spanish (intermediate)	Proofreading	Writing	Presenting
Theory, Composition	Music Transcription	Arranging	Ensemble Conducting
Music Production	MIDI	Mixing, Editing	Logic Pro DAW
MS Office Suite	Filemaker, SQL DB	HTML with CSS	Digital Video, iMovie

PUBLICATIONS

- Kaltwasser, Christian T. “After the Concert.” *Northwest Passage: Western Oregon University’s Literature & Arts Magazine* (Spring 2013): 24.
- . “Computing Fibonacci Numbers with Gates.” *Proceedings of the Research Experience for Undergraduates Program in Mathematics, Oregon State University* (Aug. 1994): 68–83.
- . “Colors.” *Northwest Passage: Western Oregon University’s Literature & Arts Magazine* (Spring 2012): 11.
- . “Disappointment.” *Northwest Passage: Western Oregon University’s Literature & Arts Magazine* (Fall 2013): 19.
- . “Dr. Daniel J. Levitin: Neuroscientist, Musician, Author.” *Oregon Musician* 10 (Feb. 2015): 23–5.
- . “Listening to Beethoven.” *Northwest Passage: Western Oregon University’s Literature & Arts Magazine* (Spring 2013): 17.
- . “White Corduroy.” *Northwest Passage: Western Oregon University’s Literature & Arts Magazine* (Fall 2013): 47.
- . “Where.” *Northwest Passage: Western Oregon University’s Literature & Arts Magazine* (Spring 2015): 6.

PRESENTATIONS

Kaltwasser, Christian T. “Recitative Text Setting as it Relates to Characterization in W. A. Mozart’s Opera Buffa.” Tenth Annual Academic Excellence Showcase, Western Oregon University, Monmouth, OR. Sponsored by Dr. Diane Baxter. May 28, 2015.

MASTER CLASS PARTICIPATION

Film Scoring Master Class conducted by David Metzger at Western Oregon University. May 15, 2015

String Chamber Orchestra Reading Composition Master Class conducted by Misha Rachlevsky and Chamber Orchestra Kremlin at Western Oregon University. Mar. 9, 2014

Composition Master Class with guitarist Andrew York at Western Oregon University. Oct. 13, 2012

LIST OF WORKS

Norwegian Wood (Lennon/McCartney arrangement, 2015).

Instrumentation: jazz nonet (flute, alto and tenor saxophones, flugelhorn/trumpet in Bb, trombone, guitar, piano, bass, drum set).

Duration: 5 min.

Performed at Western Oregon University. May 17, 2015

Feel Again for Soprano Voice and Chamber Orchestra (2014).

Instrumentation: voice, flute, oboe, clarinet, bassoon, horn in F, percussion, strings.

Duration: 4 min.

Performed by Jessica Peterson with Western Oregon Symphony. June 3, 2015

Cranes (2015 expanded version)

Instrumentation: acoustic guitar, flute, clarinet in Bb

Duration: 9 min.

Performed by Erik Moulton, Jeffrey Richardson, and Jessica McCutchen. May 17, 2015

Leaving the Earth Behind (2015)

Instrumentation: brass quintet.

Duration: 4 min.

Performed by WOU Brass Quintet at Western Oregon University. May 17, 2015

Citations Musicales (2014, BMI# 017356537)

I. *Lent*

II. *Sarabande*

III. *Allez un peu*

Instrumentation: full orchestra.

Duration: 12 min.

Digital media performance of II. *Sarabande* only, Western Oregon University. May 17, 2015

Performed by Western Oregon Symphony. Dec. 3, 2014

Performed I. *Lent* only, Western Oregon Symphony. Jun. 4, 2014

- Cranes* (2014, BMI# 017433570)
 Instrumentation: acoustic guitar, flute, oboe
 Duration: 3 min.
 Performed by Daphne Gann, Michael Gann, & Zak Zundel, Western Oregon University. Jun. 2, 2014
- Enkidu Suite for String Orchestra* (2014, BMI# 017138411)
 Instrumentation: chamber string orchestra (5/4/4/3/1)
 Duration: 3 min.
 Read publicly by Chamber Orchestra Kremlin at Western Oregon University. Mar. 9, 2014
- Whole Blue* (2013, BMI# 016181263)
 Instrumentation: jazz septet – trumpet, tenor sax, trombone, guitar, piano, bass, drums
 Duration: 4 min.
 Performed at Western Oregon University. May 17, 2015
- Brave Little Boy* (2013)
 Instrumentation: song for voice & rhythm section
 Duration: 4 min.
 Performed by WOU Singer-Songwriter ensemble at Western Oregon University. May 29, 2013
- Feel Again* (2013, BMI# 15756909)
 Instrumentation: voice, clarinet in Bb, & piano
 Duration: 4 min.
 Performed by Jessica Peterson, Jeffrey Richardson, & Jackie Morelli. May 17, 2015
 ‘ ‘ May 28, 2015
 Performed by Bethany Blancher & Ashlee Brouillette (voice and piano only). Apr. 19, 2013
- The News About Annie* (2013, BMI# 15756910)
 Instrumentation: Rock’n’roll song for voice & rhythm section
 Duration: 4 min.
 Performed by WOU Singer-Songwriter ensemble at Western Oregon University. Mar. 6, 2013
- April Rhapsody (Can You Feel the Sun?)* (2013, BMI# 1575911)
 Instrumentation: voice, flute, piano or flute, vibraphone, rhythm section
 Duration: 2 min. 30 sec.
 Performed by Bethany Blancher, Ashlee Brouillette, & Daphne Gann at Western Oregon University. Apr. 19, 2013
- Epigram* (2013, BMI# 15756912)
 Instrumentation: piano, violin, cello / piano, violin, & horn in F
 Duration: 3 min. 45 sec.
 Performed by Ashlee Brouillette, Beverly Bielenberg, & Rosalyn Whitby. Apr. 19, 2013
 Performed by Ashlee Brouillette, Christian Kaltwasser, & Kelly Miller. Nov. 17, 2011
- If My Life Were a Book* (2012, BMI# 15756913)
 Instrumentation: voice and guitar, optional rhythm section
 Duration: 3 min. 30 sec.
 Performed by Eric Stearns and Zak Zundel at Western Oregon University. Apr. 19, 2013
 Performed by WOU Singer-Songwriter ensemble at Western Oregon University. Mar. 6, 2013

Springtime of Love (2012, BMI# 15756914)

Instrumentation: voice and guitar

Duration: 2 min. 50 sec.

Performed by Eric Stearns and Zak Zundel at Western Oregon University.

Jun. 9, 2013
Apr. 19, 2013

Serenade for Piano, Flute, and Bassoon (2012, BMI# 15756915)

Instrumentation: piano, flute, bassoon

Duration: 6 min. 15 sec.

Performed by Bethany Vianna, Daphne Gann, and Jennifer Starns at Western Oregon University.

Apr. 19, 2013
Nov. 15, 2012

Searching for Spring (2012)

Instrumentation: art song for voice and piano

Duration: 1 min. 45 sec.

Performed by Cheeka Vang, Ashlee Brouillette at Western Oregon University.

Performed by Cheeka Vang, Laura Hatch at Western Oregon University.

Apr. 19, 2013
May 23, 2012

April Song (2012, BMI# 015796259)

Instrumentation: art song for voice and piano

Duration: 2 min.

Performed by Cheeka Vang, Ashlee Brouillette at Western Oregon University.

Performed by Suzanne Randle and Cassio Vianna at Western Oregon University.

Apr. 19, 2013
Mar. 5, 2012

Piano Sonata No. 1, Moonshot (2011, BMI# 15756908)

Instrumentation: solo piano

Duration: 10 min.

Performed by William Whitley at Western Oregon University.

Performed by Bethany Glasscock at Western Oregon University.

Apr. 19, 2013
Mar. 5, 2012

String Quartet No. 1 (2011)

I. *Allegro con brio* “Another Star Above”

II. *Rondo for String Quartet* (BMI# 15766540)

III. *Intermezzo*

IV. *Air and Fugato* “Springtime of Love”

Duration: 15 min.

Unperformed.

Rondo for String Quartet (2010, BMI# 15766540)

Duration: 3 min. 30 sec.

Performed by Crystal Hanson, Christian Kaltwasser, Rosie Brown, and Josh Weissenborn at Western Oregon University.

Mar. 6, 2011

OTHER PROFESSIONAL EXPERIENCE

Music Engraver/Typesetter Jan. 2016–Present
OCP, Portland, OR.

- Coordinate production and release of eBook music publications.
- Use Finale and Adobe design software to create and modify music engravings for choral, hymnal, missal, and songbook products, both print and digital.
- Use Adobe InDesign to lay out publications of up to 700+ pages in English, Spanish, or both, incorporating music and text elements per house style guidelines and templates.
- Review proofs and attend sing-throughs in cooperation with editors to ensure integrity and consistency across products.
- Maintain project and product data in ERP and asset-management databases.
- Review and update work instructions and product templates.

Freelance Graphic Designer, Media Consultant, Webmaster 1996–Present
Eugene & Monmouth, OR.

- Create posters and postcards with Adobe Photoshop and Illustrator to promote music events to donors and community members.
- Create websites and guide community support and advocacy groups in building online presence.
- Designed print promotions that helped a children’s art education program double enrollment in three months.
- Apply excellent communication skills and product knowledge to build relationships with clients.

Graphic Designer Oct. 2013–Jun. 2015
Western Oregon University Department of Music, Monmouth, OR.

- Designed 12 to 20 clear and eye-catching event posters per quarter for the WOU Music Department using Adobe Photoshop.
- Collected requirements from ensemble directors and performing artists.
- Drew illustrations based on existing photographs and line art.
- Researched historic artwork and backgrounds of musicians and repertoire.

Media Production Assistant Oct. 2008–Mar. 2009
Lane TV, Lane Community College, Eugene, OR.

- Directed video and produced live cable TV broadcasts for college distance learning courses.
- Controlled video compositing workstation and mixing board for simultaneous live cable TV broadcast and recording.
- Mixed, edited, and produced audio recordings for educational podcasts.
- Designed graphics for retail DVD covers and promotional collateral.

Partner, Director of Application Lifecycle 1999–2006
CTSG, a Service of Kintera, Inc., Eugene, OR.

- Led small team of developers on numerous complex online software projects including early social networking applications and CRM.
- Guided nonprofit clients in use of online media to achieve advocacy and fundraising goals.
- Advised on the values and direction of a small company of creative professionals as it grew from about 20 to over 60 associates, with offices in Oregon, California, and Washington, DC.

Director of Internet Services

1997–1999

Project Vote Smart, Corvallis, OR.

- Designed and managed large, complex database-driven website.
- Hired, trained, and managed up to three interns and associate staff.
- Honored for “Best Political Web Site” by the American Political Science Association.

HONORS & AWARDS

2015 UNC 360° Jazz Initiative Recognized Composer, “Whole Blue”

(<http://music.unc.edu/360-jazz-initiative/360°-ji-composers/>)

2015 Phi Kappa Phi Academic Excellence Showcase in Music

2014 Oregon Community Foundation Scholarship.

2013 Music Department Merit Scholarship, Western Oregon University.

2012 Outstanding Composer Award, Western Oregon University.

2012 Ethnomusicology Award, Western Oregon University.

2010 Wolfgang Composers Scholarship, Western Oregon University.

2003 Named Partner of Carol/Trevelyan Strategy Group, LLC, Eugene, Oregon.

1998 Best Political Web Site, American Political Science Association.

1996 Franklin Matchette Essay Award, Philosophy Department, Oregon State University.

1995 Joel Davis Undergraduate Prize, Math Department, Oregon State University.

1995–96 College of Science Dean’s Scholarship, Oregon State University.

1992–96 Presidential Scholarship, Oregon State University.

ORGANIZATIONS

Phi Kappa Phi National Honor Society.